Monash University • Clayton's School of Information Technology

CSE3313 Computer Graphics

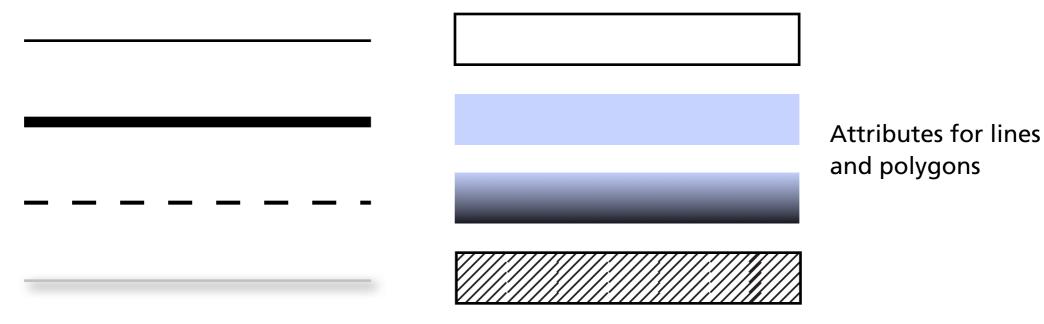
Lecture 5: Open GL Part 2: Attributes

Attributes

- Graphics primitives may be of the same type but displayed differently.
- An attribute is any property that determines how a geometric primitive is to be rendered. E.g.:

colour; thickness of line; pattern used to fill a polygon.

 Attributes can be bound with primitives at various points in the rendering pipeline.



Object Display

- OpenGL puts the emphasis on immediate mode.
- Primitives are not stored in the system but are passed through the graphics pipeline for possible display as soon as they are defined.
- When a primitive is defined, the present state (values) of the attributes are used. There is no memory of the primitive in the system.
- The primitive's image appears on the display. Once the image is erased, there is no memory of the primitive. To display it again it must be defined again.
- In order to allow objects to be re-displayed objects must be kept in memory via **display lists**.

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Attributes

- Points have colour and size attributes
- Line segments have colour, thickness, type (solid, dashed, or dotted).
- Filled primitives have a variety of attributes:
 - fill with solid colour or a pattern;
 - display only the edges;
 - display edges in a different colour from the interior.
- Stroke text may have a variety of attributes:
 - direction of the text string;
 - path followed by successive characters;
 - height and width of characters;
 - font;
 - style (bold, italic, underlined).

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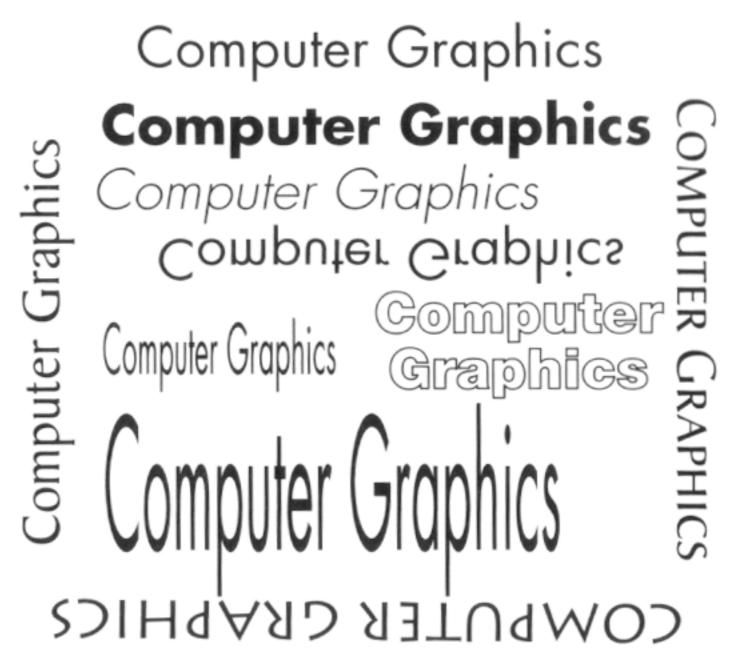


Figure 2.20 Stroke-text attributes.

Colour

- Computer graphics uses three colour theory.
- In additive colour, we think of forming a colour by adding basic colours, known as **primaries**, together. e.g. Red, Green and Blue.
- Since different systems can display different amounts of colour we want the programmer to be able to specify the colour in a hardware independent way and lets the graphics system map the requested colour to the closest available colour in the hardware.
- In OpenGL we can set the current colour via:

```
glColor3f(1.0, 0.0, 0.0);
```

where the three numbers represent the Red, Green and Blue intensities.

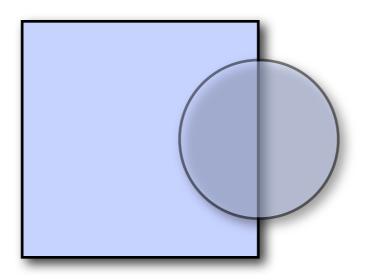
 0.0 represents no colour component and 1.0 represents the maximum intensity for the colour component. Each value is normalized. The 3f part follows the standard OpenGL conventions.

Colour (cont.)

- In RGBA colour, the Alpha value is treated by OpenGL as an opacity or transparency value. No light passes through an opaque object, whereas all light passes through a fully transparent object.
- By using RGBA we can create effects where the drawing window interacts with other windows that may be underneath.
- E.g.:

glClearColour(1.0, 1.0, 1.0, 1.0)

defines a four colour clearing colour that is white and opaque. This function call makes the window on screen solid and white.



Solid and partially transparent (0.5) shapes

Indexed Colour

- Some systems do not store 3 or 4 bytes of colour information per pixel. Instead they store a **colour number** or **index**. A one byte colour index can store 256 distinct colours. The hardware uses this number as an index to a colour lookup table (CLUT).
- In the past it was common to have 1 byte colour numbers and 256 entry CLUTs where each colour in the CLUT was a 24 bit RGB triple.
- OpenGL supports both GLUT_RGB and GLUT_INDEX colour modes.

 In colour index mode the colour gets selected from the CLUT via

```
glIndexi( element )
```

Entries in the CLUT are set via

```
glutSetColour(GLint colour, GLfloat r,
GLfloat q, GLfloat b)
```

Viewing

- OpenGL uses a synthetic camera model to view the world. The programmer specifies 3D objects which he places in a 3D world and the graphics program shows what this would look like to a synthetic camera placed at a particular position in the 3D world.
- OpenGL handles 2D graphics as a special case of 3D graphics.
 However, it is possible to begin with 2D viewing before progressing to 3D viewing.
- 2D viewing is based on taking a rectangular area of a 2D world and mapping its contents to an area of a 2D display.
- The area of the 2D world that appears in the image is known as the viewing rectangle or clipping rectangle. Objects outside the rectangle are not displayed.
- Objects which straddle the border of the viewing volume get clipped.

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Viewing (cont.)

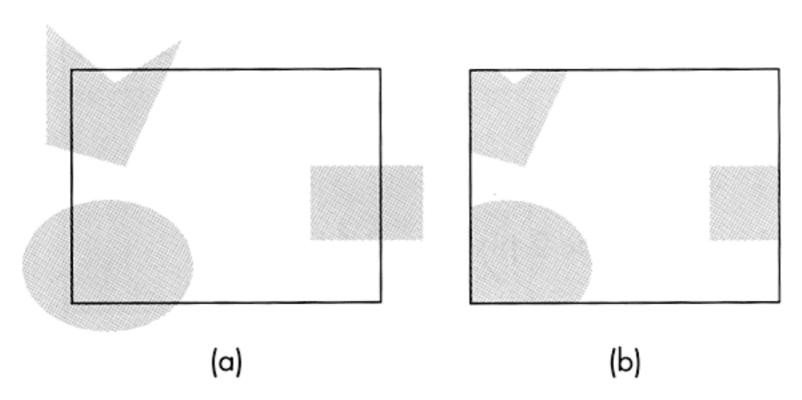


figure 2.28 Two-dimensional viewing. (a) Objects before clipping. (b) Image after clipping.

Viewing (cont.)

- In OpenGL 2D viewing is a special case of 3D viewing. In 3D objects within a view volume are displayed on a 2D display surface.
- The viewing volume is a 2 x 2 x 2 cube with its centre at the origin of the coordinate system. To convert the 3D coordinates to 2D, an **orthographic** projection is carried out.
- The projection just basically sets the z coordinate to 0.
- In OpenGL this orthographic projection is specified via:

• If the z coordinate is less than near or greater than far the point will not be in the standard viewing volume and its image will not appear on the display.

Orthographic Camera

 The utility library gives a special function for defining a 2D clipping window.

```
void gluOrtho2( GLdouble left, GLdouble right,
    GLdouble bottom, GLdouble top )
```

This function is equivalent to glortho with near and far set to -1

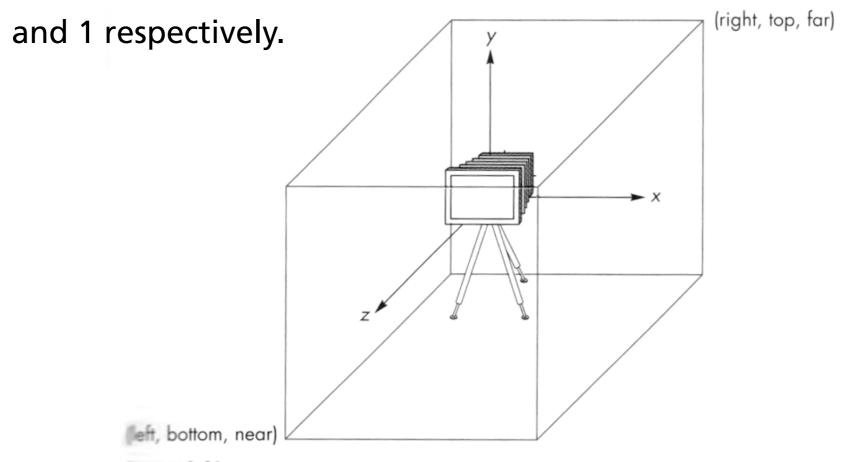


Figure 2.31 The default camera and an orthographic view volume.

Control Functions

- In OpenGL it is assumed that output will appear in a window which is being managed by a windowing system.
- GLUT is a library of functions that provides a simple interface between the graphics programming and windowing system.
- Applications programs that use GLUT should run under multiple windowing systems.
- OpenGL uses the term window (or screen window) to denote a rectangular area of a display. A window has a width and a height.
- Positions in the window are measured in window or screen coordinates, where the units are pixels.
- Screen coordinates are 2D;
 World coordinates are 3D.